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Chicago Monumental



Synopsis

Our Majestic Public Art A gorgeous full-color photographic tribute to over 250 of the monuments, fountains, memorials, and statues in Chicago's parks and cemeteries, as well as those on the city's streets and buildings. The City of Big Shoulders is alive with public sculpture. Its monuments, memorials, fountains, gravemarkers, and architectural adornments, both celebratory and poignant, speak to us from storefronts and bridges, from parks and cemeteries, in the language of stone and bronze. Many were created by some of the past two centuries most revered sculptors and designers. In Chicago Monumental, photographer and writer Larry Broutman again brings his unique vision to the page (his first book was Chicago Unleashed), presenting Chicago's monuments in a way that will deepen understanding of how a great city comes to be of the many complex human personalities and historical events that weave its texture and story. Chicago Monumental may be enjoyed as a visual history, as social documentary, as a guidebook to both familiar and little-known works, as a portable art gallery or as itself a piece of public sculpture. In the final sections, readers view a special selection of large images converted to 3D. (Folding cardboard 3D spectacles can be found in a pocket at the front of the book.) But even in two dimensions, the photographs in this book are imposing and completely real, fully able to stir and satisfy the curiosity of lifelong Chicagoans and visitors alike. All author proceeds are donated to The Chicago Lighthouse for the Blind and Visually Disabled, and Access Living, Chicago-based nonprofit service agencies.

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